

Consulting Services

For your Theatre or Academic Program

From time-to-time, producing and academic programs experience difficulties. "Things" aren't getting done. Things are getting done, but we're not having much fun any more. The life has gone out of our work together. We may face serious difficulties with funding, building safety, or communicating with the administration or our audience, or maybe even each other. Sometimes our productive is down; we're just not realizing our potential. Sometimes we are so busy tending the trees, we can't envision the forest anymore.

We all know from the organizational research conducted in the 1960's that experienced, new eyes will see a situation in a simpler and clearer way than those of us embedded in the circumstance. These eyes will also be neutral. They will be free from personal issues, perceived conflicts of interest, and organizational politics. They will be **useful** to us in solving our difficulties. No consultant can really solve our difficulties; we must accomplish that mission.

We will help you identify specific areas for attention such as,

- ❖ Interpersonal communication issues
- ❖ Policy and procedure clarifications
- ❖ Organizational and Staffing concerns
- ❖ Safety conditions
- ❖ Curricular structure
- ❖ Facilities needs
- ❖ Intra-organization communication interfaces
- ❖ Program development plans

Then, we'll offer simple, direct, and practical means to address problems. At our exit interview, we will present some ideas, then, provide a more comprehensive report in writing.

We will continue to be available for telephone and e-mail consultations as you develop and implement the changes you feel are essential. We will continue to be your outside sounding board for eighteen months after our visit.

Fees over expenses are negotiable based on the size of your program and the nature and complexity of the issues involved. Our aim in offering our services is to be helpful in making our colleagues professional lives more satisfying and productive.