

Appendix I

Selected Biography of Frederick Kiesler

- 1890 Born Vienna, Austria.
- 1913 Began a series of Galaxies as portraits which he continued in 1918.
- 1920 Worked with Adolph Loos on first postwar slum clearance and re-housing projects in Vienna.
- 1922 Designed Berlin production of Capek's *R.U.R.* using film as part of live theatre for the first time.
- 1922 Became a member of De Stijl.
- 1923 Designed first Endless as a theatre.
- 1924 Designed first theatre-in-the-round as architect and director of Music and Theatre Festival, Vienna.
- 1925 Model, City in Space, Paris World's Fair.
- 1926 Came to United States as director of International Theatre Exhibition.
- 1929 Commissioned to design Film Guild Cinema, a total environment for film, New York City (now 8th Street Playhouse).
- 1930 *Contemporary Art Applied to the Store and its Display* by Frederick Kiesler, published by Brentano's.
- 1933 Appointed Director of Scenic Design, Juilliard School of Music, New York City. Designed over 75 settings, 1933 to 1957, including two settings for Martha Graham.
- 1933 Designed Space House which was installed at Modernage.
- 1936 Founded Laboratory for Design-Correlation at the School of Architecture, Columbia University, New York.
- 1936 Became an American Citizen.
- 1942 Designed and built Peggy Guggenheim's Art of This Century Gallery, New York City.

- 1947 Designed International Surrealist Exhibition, directed by André Breton and Marcel Duchamp, Maeght Gallery, Paris.
- 1951 One man show of sculpture and Galaxies, Museum of Modern Art.
- 1954 Galaxy Exhibition, Sidney Janis Gallery.
- 1957 Formed architectural firm, Kiesler and Bartos.
- 1959 Designed Shrine of the Book, A Sanctuary for the Dead Sea Scrolls in association with Armand Bartos in Jerusalem.
- 1960 Expanded model of Endless House exhibited at the Museum of Modern Art, in exhibition Visionary Architecture.
- 1961 Designed plans and model of Universal Theatre, commissioned by Ford Foundation for project Eight Ideal Theatres.
- 1963 Designed the Grotto for Meditation at New Harmony, Indiana, (Plans and model—was not built).
- 1964 Environmental Sculpture, The Solomon R. Guggenheim Museum, N.Y.C.
- 1965 Died, December 27th, New York City.
- 1966 *Inside the Endless House*, a Journal on Art, People, Architecture written, illustrated and designed by Frederick Kiesler, published by Simon and Schuster.

Appendix II

Theatre Productions of Frederick Kiesler

Prepared by Lillian Kiesler

| | | |
|------|----------|-----------------------------------------------------------------------------|
| 1922 | Berlin | R.U.R. (Karel Capek) |
| 1923 | Vienna | Methusalem (Ivan Goll) |
| 1923 | Berlin | Emperor Jones (Eugene O'Neill) |
| 1924 | Vienna | Mouchoir des Nuages (Tristan Tzara) |
| 1924 | Vienna | Gas II (George Kaiser) |
| 1923 | Vienna | Francesca (Frank Wedekind) |
| 1924 | Berlin | Francesca (Frank Wedekind) |
| 1925 | Paris | Mouchoir des Nuages (Tristan Tzara) |
| 1931 | New York | Jack and the Beanstalk (Erskine/Gruenberg) |
| 1934 | New York | Helen Retires (Erskine/Antheil) |
| 1934 | New York | Ariadne in Naxos (Strauss Hofmannsthal) |
| 1935 | New York | In the Pasha's Garden (Tracy/Seymour) |
| 1935 | New York | Poisoned Kiss (Vaughan/Williams) assisted by Natalie Swann |
| 1936 | New York | Joseph and his Brethren (Josten/Ballet) assisted by Swan/Chapell |
| 1936 | New York | Garrick (Simon/Stoessel) assisted by Oppenheimer |
| 1936 | New York | Maria Malibran (Simon/Bennett) |
| 1937 | New York | Sleeping Beauty (Erskine/Rubenstein) assisted by D. Brenner |
| 1938 | New York | The Abduction from the Seraglio (Stephanie/Mozart) assisted by Swan/Brenner |
| 1938 | New York | The Marriage of Figaro (Da Ponte/Mozart) |
| 1939 | New York | L'Heure Espagnole (Ravel) |
| 1939 | New York | The Tales of Hoffmann (Barbier/Offenbach) |
| 1939 | New York | Dido and Aeneas (Purcell) |
| 1940 | New York | Così fan tutte (Da Ponte/Mozart) |
| 1940 | New York | Le Donne Curiose (Sugana/Wolf-Ferrari) |
| 1940 | New York | The Magic Flute (Schikaneder/Mozart) |
| 1941 | New York | Falstaff (Boito/Verdi) |
| 1941 | New York | Orpheus (Calzabigi/Gluck) |
| 1941 | New York | The Barber of Seville (Rossini) |
| 1941 | New York | Don Pasquale (Donizetti) |
| 1942 | New York | Iphigenia in Tauris (C. von Gluck) |
| 1942 | New York | Solomon and Balkis (Thompson) |
| 1942 | New York | The Mother (Hatfield/Wood) |

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| 1944 | New York | The Old Maid and The Thief (Gian Carlo Menotti) |
| 1944 | New York | Fashions of the Times |
| 1946 | New York | No Exit (Sartre) |
| 1946 | New York | Der Freischutz (Weber) |
| | | Riders to the Sea |
| 1948 | New York | Oedipus Rex (Cocteau/Stravinsky - English translation of the speaker's text, E. E. Cummings) |
| 1948 | New York | Angelique (Ibert/Nino) |
| 1948 | New York | The Soldier's Tale (Stravinsky/Ramuz) |
| 1948 | New York | The Poor Sailor (Cocteau/Milhaud) |
| 1948 | New York | Gianni Schicchi (Puccini) |
| 1949 | New York | The Magic Flute (Schikaneder/Mozart) |
| 1950 | New York | Ballet Ballads (La Touche/Morosse) |
| 1950 | New York | Fidelio (Beethoven) |
| 1950 | New York | The Beggar's Opera (Gay/Britten) |
| 1951 | New York | The Prisoner (Luigi Dallapiccola) |
| 1951 | New York | Triple Sec (Jeans/Blitzstein) |
| 1951 | New York | The Triumph of Saint Joan (Graham/Dello Joio) |
| 1952 | New York | Canticle for Innocent Comedians (Graham/Ribbink) |
| 1952 | New York | Falstaff (Boito/Verdi) |
| 1952 | New York | The Play of Robin and Marian (Maren/Milhaud) |
| 1953 | New York | Così fan tutte (Da Ponte/Mozart) |
| 1953 | New York | Venus and Adonis, Masque (John Blow) |
| 1953 | New York | Britannia Triumphans, Masque (Jones/D'Avenant) |
| 1953 | New York | Facade (Walton/Sitwell) |
| 1954 | New York | Capriccio (Kraus/Richard Strauss) |
| 1954 | Martha's Vineyard | The Tempest (Shakespeare/Sibelius) |
| 1954 | Cincinnati, Ohio | The Tempest (Shakespeare/Sibelius) |
| 1955 | New York | Idomeneo (Mozart) |
| 1955 | Ellenville, N.Y. | The Tempest (Shakespeare/Sibelius) |
| 1956 | New York | The Wife of Martin Guerre (Lewis/Bergsma) |
| 1956 | New York | Pantaloone, He Who Gets Slapped (Stambler/Ward) |
| 1957 | New York | L'Enfant et les sortilèges (Colette/Ravel) |
| | | The Child and the Apparitions |
| 1957 | New York | Gianni Schicchi (Puccini) |
| 1958 | Philadelphia | Enrico IV (Henry IV) (Pirandello) |
| | New York | Bolivar |
| 1969 | New York | Canticle for Innocent Comedians (Graham/Ribbick) - |
| 1977 | | revised Shadows (Graham/Gian Carlo Menotti) |
| 1977 | New York | Part of <i>Space</i> setting for Canticle for Innocent Comedians used. |

Appendix III

Supplementary Reference Material on Frederick Kiesler

Archives

Centre National d'Art de Culture George Pompidou, Paris.
The Museum of Modern Art, Library, New York City.
The Solomon R. Guggenheim Museum, New York City.

Books

Goldberg, RoseLee, *Performance: Live Art 1909 to the Present*. Harry N. Abrams, Inc.
New York: 1979. pp. 74, 75, 76.
Kiesler, Lillian, *Bibliography of Writings By or About Frederick Kiesler*. New York: The
Museum of Modern Art, 1980.
Yamaguchi, Katsuhiko, *Environmental Artist, Frederick Kiesler*. Bijutsu Shuppan-Sha, 1977.
585 pp.

Catalogues and Periodicals

Catalogue: Goodman, Cynthia. Frederick Kiesler's Endless Search, Frederick Kiesler (1890-
1965), Visionary Architecture, Drawings and Models, Galaxies and Paintings, Sculpture,
Andre Emmerich Gallery, New York, December 9, 1978 - January 3, 1979.
Periodical: Goodman, Cynthia, The current of contemporary history, Frederick Kiesler's
Endless Search. New York: Arts Magazine, pp. 118-123, September 1979.

Microfilms

Archives of American Art, Boston, Detroit, New York City, San Francisco, Washington, D.C.