

Pianist Andreas Klein to perform with KSO

International concert pianist Andreas Klein will headline the Keweenaw Symphony Orchestra's fall concert on Saturday, October 21, at 7:30 p.m. in the Rozsa Center, performing Mozart's Concerto No. 24 in C Minor, K. 491. Dr. Milton Olsson, the KSO's music director and conductor, calls this a stunning masterpiece for a virtuoso pianist.

The concert will also include Mozart's Overture to the Marriage of Figaro, K. 492, and Symphony No. 40 in G Minor, K. 550, selected to celebrate the 250th anniversary of the composer's birth. Olsson says the common thread among the three works, which were composed late in Mozart's life, is the prominence of the woodwinds, which has excited the KSO woodwind players. Principal clarinetist Debra Zei says this is one of the best and most challenging KSO programs she has played in her twenty years with the orchestra. Judy Spahn, French horn player and a charter member of the KSO, agrees, "there's nothing like playing Mozart."

Andreas Klein is celebrated in both Europe and America as artist and performer. The New York Times called him "a fascinating artist with all the indispensable qualities: temperament, taste, touch, tone, the four T's of pianism." As part of the Mozart anniversary observance this year, Klein and the Salzburg Chamber Soloists performed in 20 cities, appearing in the prestigious Newman Center in Denver, where the concert was filmed for a later 12-time broadcast, the Krannert Center, Stanford, Tuckman Hall, Sala Nexahualcóyotl and the Teatro Historico in Mexico City (where they opened the Music Festival), Porter Center, O'Keefe Gallery in Palm Beach, and other venues coast to coast.

In 2004-05, Klein toured as soloist with the world renowned Lucerne Festival Strings, with whom he appeared in ten major U.S. cities including the Kimmel Center in Philadelphia, Kennedy Center in Washington, DC, Spivey Hall in Atlanta, the Wortham Center in Houston, and Mechanics Hall near Boston. These highly praised Mozart concerts were broadcast on NPR's "Performance Today" and WGBH Boston.

Klein's career has taken him repeatedly to the world's most prestigious concert halls, with regular tours in his native Germany as well as Europe and North America. He is frequently featured in broadcast concerts in the U.S. and Europe, and records with the Eroica and Apollo labels. In addition to earning a doctorate at Juilliard, he studied with Claudio Arrau and Nikita Magaloff. Details of his career can be found at his website, andreasklein.com.

Tickets for the Andreas Klein-KSO concert are available from the Rozsa Center Box Office (487-3200, www.tickets.mtu.edu) for \$15 general, \$5 students. In addition to single-concert tickets, four-concert season tickets are available with a 15% discount. Upcoming KSO programs include "When Icicles Hang," with the Michigan Tech Concert Choir on December 2; Classically Folk, with the White Water Band, introducing Evan Premo's Concerto for Banjo and Orchestra, on February 17; and the Spotlight Concert, on April 14, featuring local soloists Nicholas Enz, saxophone, and David Olson, bassoon. The

April 14 concert will include the KSO's first-ever performance of Maurice Ravel's Bolero.

The members of the Keweenaw Symphony, who are selected by audition, include university students, area music teachers, and skilled amateur players from the community. The conductor and concertmaster are members of the Fine Arts Department. "The Keweenaw Symphony has been able to bring orchestral music and outstanding guest soloists to Keweenaw audiences for 35 years because of the generosity of its supporters," Olsson says. "We are particularly grateful to everyone who supports this cultural jewel of the Copper Country by attending our concerts and through gifts to the Michigan Tech Fund, without which the orchestra couldn't exist." More information about the KSO is available from the Department of Fine Arts.